

Canes

Suite para Banda Sinfónica en cuatro movimientos:

- 1) Canes venatici [Ca. 2'07"]
- 2) Canes laconicae [Ca. 0'49"]
- 3) Canis minoris [Ca. 2'01"]
- 4) Canis majoris [Ca. 3'00"]

Juan Luis de Pablo Enríquez Rohen

(2001)

Instrumentación:

Piccolo
2 Flautas
Oboe
Fagot
3 Clarinetes
Clarinete bajo
2 Saxofones altos
Saxofón tenor
3 Trompetas en Sib
2 Cornos
2 Trombones
Eufonio
Tuba
Timpani
Campanas tubulares
Glockenspiel
Contratiempos
Platillo suspendido
Platillo 'China'
Platillos de mano
Tam-Tam
Tarola
Tambor tenor
Tambor bajo
Gran Cassa

Canes venatici

Para banda sinfónica

Juan Luis de Pablo Enríquez Rohen
(2000)

Danza (♩. = c. 82)

Piccolo

Flauta 1
2

Oboe

Fagot

1
2
3
Clarinetes en Si_b

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

1
2
3
Trompetas en Si_b

1
2
Cornos en Fa

1
2
Trombones

Eufonio

Tuba

Danza (♩. = c. 82)

Timpani

1
2
3
Percusión

4

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
Tpts. Sis
2
3

1
Cors.
2

Tbns. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

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10

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
Tpts. Sis
2
3

Cors.

1
Tbns.
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mf

13

Picc.

Fl. 1
2

Ob.

Egt.

1
2
3

Clars. Sis

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
2
3

Tpts. Sis

1
2

Cors.

1
2

Tbns.

Euf.

Tuba

Timp.

1

Perc. 2

3

mp

a2

16

Picc.

Fl. 1
2

mp

Ob.

f

Fgt.

1

Clars. Sis

2

3

Clar. B

Sax. Alt. 1
2

1

3

Sax. Ten.

1

Tpts. Sis

2

3

1

Cors.

2

1

Tbns.

2

mf

Euf.

Tuba

Timp.

1

Perc. 2

3

19

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis
1
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

Tpts. Sis
1
2
3

Cors.
1
2

Tbns. 1
2

Euf.

Tuba

Timp.

Perc. 2
1
3

mf

mf

f

f

mf

mf

a2

a2

Glockenspiel

mf

22

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis.
1
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

Tpts. Sis.
1
2
3

Cors.
1
2

Tbns. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

campanas tubulares
mf

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33 (♩ = ♩) *L'istesso tempo*

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
Tpts. Sis
2
3

Cors.
1
2

Tbns. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

mf

mf

mp

campanas tubulares

mp

(♩ = ♩) *L'istesso tempo*

36

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
2
3

Tpts. Sis

1
2

Cors.

1
2

Tbns. 1
2

Euf.

Tuba

Timp.

1
2
3

Perc.

Platillo suspendido

mf

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47

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

Clars. Sis

Clar. B

Sax. Alt. 1
2

Sax. Ten.

1
2
3

Tpts. Sis

Cors.

1
2

Tbns. 1
2

Euf.

Tuba

Timp.

1
2
3

Perc. 2

Platillo suspendido

mf

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53

Picc.
 Fl. 1
 2
 Ob.
 Fgt.
 1
 Clars. Sis
 2
 3
 Clar. B
 Sax. Alt. 1
 2
 Sax. Ten.
 1
 Tpts. Sis
 2
 3
 1
 Cors.
 2
 1
 Tbps.
 2
 Euf.
 Tuba
 Timp.
 1
 Perc. 2
 3

Musical score for *Canes venatici*, page 53. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Alto and Tenor, Trumpets in Bb and A, Horns in Bb and A, Trombones in Bb and A, Euphonium, Tuba, Timpani, and Percussion. The key signature is Bb major. The score shows measures 53-56. Dynamics include *f*, *mp*, and *mf*. There are various musical notations such as slurs, ties, and articulation marks.

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61

Picc.

Fl. 1
2

Ob.

Fgt.

Clars. Sis.
1
2
3

Clar. B

Sax. Alt. 1
2

Sax. Ten.

Tpts. Sis.
1
2
3

Cors.
1
2

Tbns. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

mp

p

mp

65

Picc.

Fl. 1
2

Ob.

Fgt.

1
Clars. Sis

2
3

Clar. B

1
Sax. Alt. 2

Sax. Ten.

1
Tpts. Sis

2
3

1
Corns

2

1
Tbns. 2

2

Euf.

Tuba

Timp.

1
Perc. 2

3

mp

mf

p

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Partitura

Duración: Ca. 0'49"

Canes Laconicae

Para banda sinfónica

Juan Luis de Pablo Enriquez Rohen

(2001)

Épico (♩ = c. 120)

Piccolo

Flautas 1/2

Oboe

Fagot

Clarinetes en Si 1

2-3

Clarinete Bajo

Saxofones Altos 1/2

Saxofon Tenor

Trompetas en Si 1

2-3

Cornos en Fa 1

2

Trombones 1/2

Eufonio

Tuba

Timpani

Percusión 2

3

Épico (♩ = c. 120)

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13

Picc.

Fl. 1
2

Ob.

Fgt.

Sis. Clars.
1
2
3

Cl. B.

Sax. Alt. 1
2

Sax. Ten.

Tpt. Sis.
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

16

Picc.

Fl. 1
2

Ob.

Fgt.

1
Sib Clars.
2
3

Cl. B.

Sax. Alt. 1
2

Sax. Ten.

1
Tpt. Sib
2
3

1
Hn.
2

Tbn. 1
2

Euf.

Tuba

Timp.

1
Perc. 2
3

19

The musical score is for a symphony orchestra. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto (1 and 2), Saxophone Tenor, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Percussion (3 parts). The score is written in 3/4 time with a key signature of one flat (B-flat). The first three measures show the following activity: Measure 1: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 2: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 3: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. The score is written in 3/4 time with a key signature of one flat (B-flat). The first three measures show the following activity: Measure 1: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 2: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 3: Piccolo, Flute 1, Oboe, Bassoon, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, and Percussion (3) have rests. Flute 2 plays a quarter note G4, followed by eighth notes A4, Bb4, and A4.

Picc.

Fl. 1
2

Ob.

Fgt.

Sis. Clars.
1
2
3

Cl. B.

Sax. Alt. 1
2

Sax. Ten.

Tpt. Si
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 2
3

Glockenspiel

22

Picc.

Fl. 1
2

Ob.

Fgt.

Sib. Clars.
1
2
3

Cl. B.

Sax. Alt. 1
2

Sax. Ten.

Tpt. Sib.
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

Timp.

Perc. 1
2
3

Tarola

f Gran Cassa

Partitura

Duración: Ca. 2'01"

Canis minoris

Para banda sinfónica

Juan Luis de Pablo Enríquez Rohen

(2001)

Épico (♩ = 92)

Piccolo

Flautas 1
2

Oboe

Fagot

Clarinetes en Si^b
1
2 + 3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

Trompetas en Si^b
1
2 + 3

Cornos en Fa
1
2

Trombones 1
2

Eufonio

Tuba

Timpani

Percusión 1
2
3

Épico (♩ = 92)

4

Picc. 8

Fl. 1 2

Ob.

Fgt.

Sis. Cl. 1 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax.

Sis. Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euf.

Tuba

4

Timp.

Perc. 1 2 3

The musical score is for a symphonic band. It features a variety of woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes (1 and 2), Oboe, Fagot, Saxophones (Soprano, Alto, Tenor, and Baritone), and Trumpets (Soprano). The brass section consists of Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani and three types of Percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark '4' is placed at the beginning of the Tuba part. The Piccolo part has a '8' above it, indicating an octave. The Flutes and Oboe parts have a '1 2' above them, indicating two parts. The Saxophones and Trumpets parts have a '1 2 3' above them, indicating three parts. The Trombones and Euphonium parts have a '1 2' above them, indicating two parts. The Percussion part has a '1 2 3' above it, indicating three parts.

7

Picc. 8

Fl. 1 2

Ob. *f*

Fgt.

Sis Cl. 1 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax.

Sis Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euf.

Tuba

7

Timp.

Perc. 1 2 3

Glockenspiel

mf

10

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

10

Timp.

Perc. 1
2
3

campanas tubulares
mf

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16

Picc.

Fl. 1
2

Ob.

Fgt.

Sis. Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis. Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

16

Timp.

Perc. 1
2
3

19

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt.
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

19

Timp.

Perc. 1
2
3

Glockenspiel

22

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

22

Timp.

Perc. 1
2
3

mf

Platillo suspendido

mf

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28

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

28

Timp.

Perc. 1
2
3

Gran Cassa *mp*

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34

Picc.

Fl. 1
2

Ob.

Fgt.

Sis. Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis. Tpt.
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

34

Timp.

Perc. 1
2
3

mf

mf

mf

37

Picc. 8

Fl. 1 2

Ob.

Fgt.

Sis. Cl. 1 2 3

Cl. B.

Alto Sax. 1 2

Ten. Sax.

Sis. Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euf.

Tuba

37

Timp.

Perc. 1 2 3

40

Picc.

Fl. 1
2

Ob.

Egt.

Sis. Cl.
1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis. Tpt.
1
2
3

Hn.
1
2

Tbn. 1
2

Euf.

Tuba

40

Timp.

Perc. 1
2
3

mf

f

mf

f

f

mf

mf

f

mf

mf

mp

mp

mf

mp

mp

mp

mp

43

Picc.

Fl. 1
2

Ob.

Fgt.

Sis Cl. 1
2
3

Cl. B.

Alto Sax. 1
2

Ten. Sax.

Sis Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

43

Timp.

Perc. 1
2
3

Glockenspiel
mp

campanas tubulares
mf

Épico (♩ = c. 120)

Piccolo

Flautas 1
2

Oboe

Fagot

Clarinetes en Si
1
2 + 3

Clarinete Bajo

Saxofón Alto 1
2

Saxofón Tenor

Trompetas en Si
1
2 + 3

Cornos en Fa
1
2

Trombones 1
2

Eufonio

Tuba

Timpani

Percusión 1
2
3

Épico (♩ = c. 120)

mf campanas tubulares

f Glockenspiel

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7

Picc.

Fl. 1
2

Ob.

Fgt.

B \flat Cl. 1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

B \flat Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

7

Timp.

Perc. 1
2
3

10

Picc.

Fl. 1
2

Ob.

Egt.

B♭ Cl. 1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

10

Timp.

Perc. 1
2
3

Glockenspiel
f

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19

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B

1
Alto Sax.
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Hn.
2

1
Tbn.
2

Euf.

Tuba

19

Timp.

1
Perc.
2

3

22

Picc.

Fl. 1

2

Ob.

Fgt.

B♭ Cl. 1

2

3

Cl. B

Alto Sax. 1

2

Ten. Sax.

B♭ Tpt. 1

2

3

Hn. 1

2

Tbn. 1

2

Euf.

Tuba

22

Timp.

Perc. 1

2

3

mf

Tambor bajo

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28

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

28

Timp.

1
Perc. 2
3

Glockenspiel *mf*

Tam-tam

Tambor tenor *mf*

mf

mf

31

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Hn.
2

1
Tbn.
2

Euf.

Tuba

31

Timp.

1
Perc.
2
3

Gran Cassa *mf*

34

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

34

Timp.

1
Perc.
2
3

mp

f

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40

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Fgt. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

Cl. B 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Euf. 

Tuba 

40

Timp. 

Perc. 1 

Perc. 2

Perc. 3

43

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Fgt. 

1 

B♭ Cl. 2 

3 

Cl. B 

Alto Sax. 1 

2 

Ten. Sax. 

1 

B♭ Tpt. 2 

3 

1 

Hn. 2 

Tbn. 1 

2 

Euf.

Tuba

43

Timp.

1

Perc. 2

3

46

Picc.

Fl. 1
2

Ob.

Fgt.

B♭ Cl. 1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

46

Timp.

Perc. 1
2
3

49

Picc. 8

Fl. 1 2

Ob.

Fgt.

B♭ Cl. 1 2 3

Cl. B

Alto Sax. 1 2

Ten. Sax.

B♭ Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euf.

Tuba

49

Timp.

Perc. 1 2 3

51

Picc.

Fl. 1
2

Ob.

Fgt.

1
2
3

B \flat Cl.

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
2
3

B \flat Tpt.

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

51

Timp.

1

Perc. 2

3

Platillo suspendido *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tarola *mf*

54

Picc.

Fl. 1
2

Ob.

Egt.

1
B \flat Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

54

Timp.

1
Perc. 2
3

57

Picc.

Fl. 1
2

Ob.

Egt.

B \flat Cl. 1
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

B \flat Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euf.

Tuba

57

Timp.

Perc. 1
2
3

60

Picc.

Fl. 1
2

Ob.

Fgt.

1
B♭ Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B♭ Tpt.
2
3

1
Hn.
2

Tbn. 1
2

Euf.

Tuba

60

Timp.

1
Perc.
2
3

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62 *Molto rallentando*

Picc.

Fl. 1
2

Ob.

Fgt.

1
B \flat Cl.
2
3

Cl. B

Alto Sax. 1
2

Ten. Sax.

1
B \flat Tpt.
2
3

1
Hn.
2

1
Tbn.
2

Euf.

Tuba

62 *Molto rallentando*

Timp.

1
Perc. 2
3

campanas tubulares

Glockenspiel

Tam-tam

Gran Cassa